

# **Task and Finish Group on Participation in the Arts in Wales**

## **Inquiry into Participation in the Arts in Wales**

Response from Re-Live

### **1. What organisation do you represent?**

Re-Live

### **2. Which groups of people participate in your organisation's arts activities?**

Older people

### **3. Do you think that budget changes have affected participation in the arts, either positively or negatively?**

Yes, I have heard of such effects

### **4. Do you think that certain groups of people have been affected more than others?**

I am aware of several participatory groups for young people whose funding has been lost

### **5. Are there gaps in provision for people to participate in arts activities, either demographically or geographically?**

We work with older people and feel people in residential care have great difficulty in accessing arts provision. More funding in this area would have a big impact.

### **6. Are there enough funding sources available other than the Arts Council for Wales? Are alternative funding sources accessible?**

They are but are very competitive and over-subscribed. A crucial role

### **7. What role does the voluntary arts sector play in promoting participation in the arts in Wales and how can this be supported?**

A crucial role

### **8. Is the strategic relationship between the Welsh Government and the bodies that distribute arts funding effective in increasing participation?**

Don't know.

**9. All public bodies in Wales will have published a strategic equality plan by April 2012. Do you think that these new public sector equality duties will help to increase participation in the arts among under-represented groups in Wales?**

Only if there is secure, long-term funding for the arts organisations working with under-represented groups.